



## 2021 Public Art Application

Applicant Contact Name: \_\_\_\_\_

*\*Application Contact plans and/or funds the proposed public art.*

Contact Role (Choose One):  Developer  Artist  Community Group  Other

Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_

Public Art (Choose One):  Mural  Sculpture  Memorial  Community Art

Integrated Architectural  Landscape Architectural Work

Images (3) Three Enclosed:  YES  NO *\*Applicant must submit three (3) images with different vantage points for proposed public art piece. One (1) image of the (3) must reference the scale/size of the piece (Example- have a person in the photo with the art work). Artist renderings are acceptable.*

Artist Name: \_\_\_\_\_

Artist Contact (Website/ Email/Phone/Resume): \_\_\_\_\_

Maintenance Plan Enclosed:  YES  NO

*\*Maintenance plan for the proposed public art is required with application. Plan must include a description of all materials; how the piece was created; paint colors specifications; and so on as it applies to the piece.*

Proposed Public Art Location Address: \_\_\_\_\_

Location Photos Enclosed:  YES  NO

*\*Photos of proposed public art location is required with application. Location photos must show the surrounding area and different vantage points. List in a separate word document any businesses, residents, etc. that might view the proposed public art on a daily basis.*

Describe the surroundings and how it fits the proposed location: \_\_\_\_\_

Owner of Property: \_\_\_\_\_

*\*Attach a Letter of Permission from the Property Owner to Install the Public Art Piece and length of agreement.*

Name of Conclusive Owner of Proposed Public Art: \_\_\_\_\_

*\*Final owner and responsible party for long term maintenance of the piece.*

Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_

Email the following as separate attachments to Kim Zane, Cultural Services Manager

[kzane@alpharetta.ga.us](mailto:kzane@alpharetta.ga.us)

Public Art Application (Page 1 Completed)

(3) Images of Proposed Public Art

Maintenance Plan

Location Photos of Proposed Public Art

Letter of Permission from Property Owner to Install Public Art Piece

*\*All above requirements must be completed for a Public Art Committee Review to be scheduled.*



**PAGE (2) STAFF TO COMPLETE**

**Public Art Review Committee Criteria & Discussion:**

*\*Below is for Public Art Committee only and will be completed during your proposed public art review. Please read through and be prepared to discuss during the review.*

	YES	NO
1. Public Art is handmade and original; not a reproduction	_____	_____
2. Overall quality & construction of the piece is of high standards	_____	_____
3. Strength and power of public art piece is good to above average	_____	_____
4. Public Art will add to the overall location	_____	_____
5. Any concerns about messaging that could be misinterpreted	_____	_____
6. Scale of the piece fits the location	_____	_____
7. Piece meets consensus of community standards	_____	_____

Additional Comments: \_\_\_\_\_

**Public Art Review Committee Recommendations:**

\_\_\_\_\_ **Approved as Proposed**

*\*Route to Alpharetta Cultural Arts Commission for final approval. Meetings occur on the fourth Wednesdays of the month so please plan appropriately.*

\_\_\_\_\_ **Approved with Minor Modifications / No Further Review Required**

*\*Applicant & Review Committee agree to modifications. Route to Cultural Arts Commission for final approval.*

\_\_\_\_\_ **Approved with Modifications / Further Review Committee Discussion Required**

*\*Applicant works on modifications. A second Public Art Committee review will be scheduled when modifications are submitted to Cultural Services Manager.*

\_\_\_\_\_ **Declined / Request for New Proposal / Further Discussion Optional**

*\*Applicant revises approach with Public Art Review Committee recommendations and resubmits application with a new proposed public art piece.*

**Alpharetta Cultural Arts Commission Final Monthly Review:**

Added to Agenda: \_\_\_\_\_ Commission Review Date: \_\_\_\_\_

*\*Final reviews takes place on the fourth Wednesdays of the month with agendas on the third Wednesday, so please plan appropriately. Once approved, activation of public art piece may begin.*