



Artist Concept Rendering

Artist Name | Email Address | Phone Number:



PIANO FRONT



NOTE:

Pianos come in different heights, shapes and sizes. Designs will need to be adapted to the donated piano. The position of the engraved plates are subject to change at the discretion of Play Me Again Pianos.

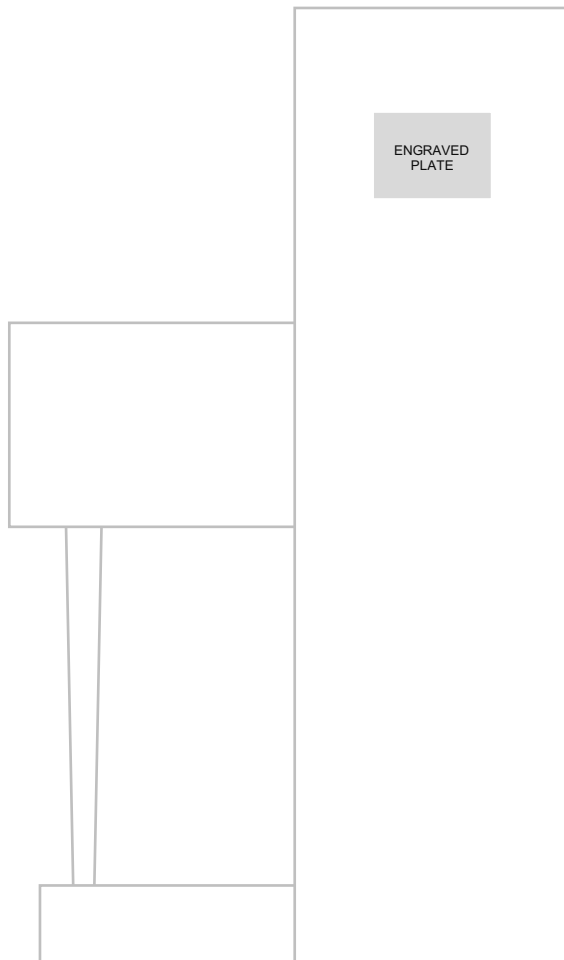
Email your submission to: Staff@PlayMeAgainPianos.org
Subject line: Piano Concept Rendering - Firstname Lastname

Artist Concept Rendering

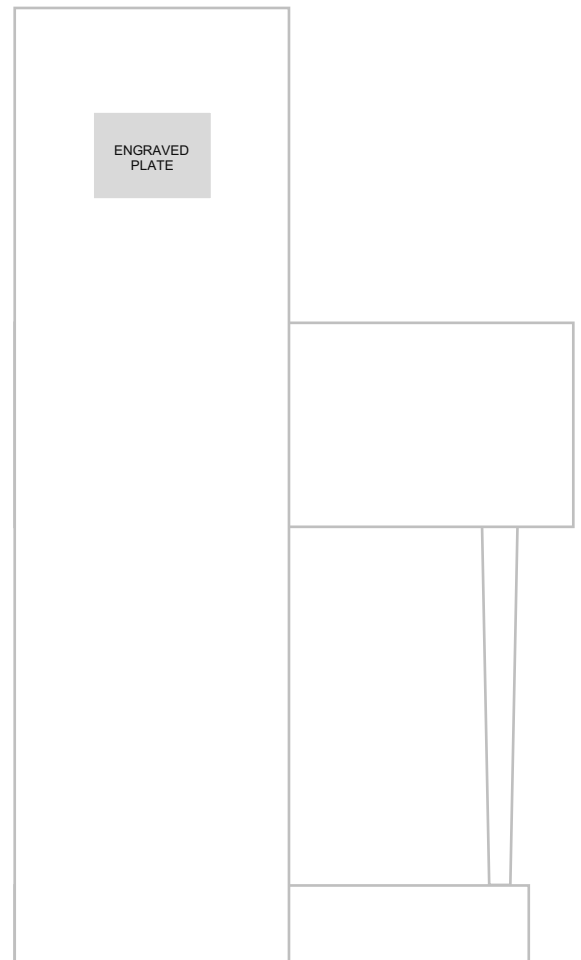
Artist Name:



PIANO
RIGHT SIDE



PIANO
LEFT SIDE



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Artist Name:



PIANO BACK

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ARTIST GUIDE FOR PAINTING A PIANO

We're thrilled that you're painting a piano!
Please read this guide in full before getting started.

PREPARATION

1. Your project includes the piano cabinet and bench only. The mechanical parts related to the sound and functionality must remain intact and unpainted, including but not limited to keys, strings, soundboard, inner workings, casters, etc.
2. A piano cabinet is similar to the wooden furniture around your home and some parts can be taken off, if desired, to facilitate your work. We'll show you how to take off the front board, the kneeboard, and anything else applicable. Please take care to bag, label, and keep track of any hardware.
3. The music desk on most grand pianos can be slid toward you and totally removed without the need to fuss with any hardware.
4. For upright pianos, we remove the knobs and re-attach them with superglue before placing the piano in public, so please refrain from priming/painting them onto the piano.
5. Feel free to paint over any brass plates with model or manufacturer names and/or any other hardware affixed to the piano and bench, the choice is yours.
6. If you're painting a grand piano and the inside of the lid is part of your design, get someone to lend a hand and remove the lid by unscrewing the hinges. It will give you better access and will help to protect the inside of the instrument while you're working.
7. Cover the piano keys, the pedals and all exposed internal parts of the instrument before you begin sanding and priming. Craft paper and painter's tape work well, but most any method you choose should be fine.
8. **SANDING:** Sand the OUTSIDE of the piano and the bench. It's not necessary to sand down to the bare wood, just rough up the surface enough for the primer to adhere. On most finishes, a sanding sponge will do the job adequately.
9. **PRIMING:** Even if the paint has primer mixed in, first apply a separate coat of primer.
10. The piano will be opened by our technicians for maintenance, so take care not to prime/paint the piano closed by priming/painting over the crevices between the separate wooden pieces. Placing card stock between the sections can be helpful.

PAINTING

11. If you are lucky enough to have had the piano sanded and primed for you, still read the preparation section for information that applies to painting the piano.
12. Because our pianos are in sheltered locations, we've not had any issues with paint intended for interior use. The type of paint you use is at your discussion.
13. Paint using a method that will dry in a matter of days rather than months.
14. Paint the piano according to the approved design that you submitted.
15. For upright pianos, painting the back of it isn't always necessary. The decision is mostly driven by location and will be determined on a case by case basis. If in doubt, paint it in a solid coordinating color.
16. Please sign the piano! Sign like you would sign any of your artwork.
17. All wording other than your artist signature must be pre approved by Play Me Again Pianos.
18. When painting your design on the bench, if it's a bench that opens be sure to oriented it correctly. The hinges for the bench lid should be facing the piano so they cannot be seen when looking at it from the front. When correct, the lid opens toward the piano.
19. SPECIAL BENCH REQUIREMENT:
Include the words "Play Me Again" on the bench. The words serve as both branding for our organization and as an invitation to the public. Place the words:
 - a. In contrasting color,
 - b. On the long side of the bench,
 - c. On the vertical board opposite the hinges
 - d. If the bench doesn't open and there are no hinges, paint either of the long sides of the bench.
20. We'll cable the bench to the piano once we place it in it's host location. Once cabled, if the bench is one that opens, we'll screw it closed. We'll also screw the lid of upright pianos closed.
21. Advertising is not permitted on the piano.



FINISH COAT

22. Apply two thin coats of a clear protective sealer rather than one thick layer.
23. Since our pianos are in sheltered locations, we've not had an issue with sealers designed for interior use.
24. Product features at the artist discretion:
 - a. Product brand,
 - b. Product sheen,
 - c. A water based versus oil based product.



25. One quart is usually enough for two coats for the average console size piano.
26. The most important criteria is to make sure that the sealer dries to an absolutely clear finish – that it doesn't dry with a yellowish hue, or it doesn't turn yellow later, especially if you use white paint in your design.
27. We prefer polyurethane and spar urethane because both are highly resistant to water and mildew. (Spar Urethane is designed for wooden sailboat spars to withstand the elements and protect from fading.)
28. New versions of sealers are introduced regularly, you'll have many choices. Our artists have had success with both:
 - a. **Varathane Ultimate Polyurethane Water Based Interior Crystal Clear Satin**, and
 - b. **Minwax Indoor/Outdoor Helmsman Spar Urethane Clear Gloss**



ENGRAVED PLATES

29. We place two engraved plates on each piano. A piano nameplate, typically 2" x 3" is centered over the keys in a spot visible whether the piano is opened or closed.
30. An acknowledgement plate which includes the artist credit, typically 4.5" x 6.5", is placed either in the upper right corner of the front board or, if the amount of the wording increases the plate size, on the side of the piano that will most often be seen by the public.
31. Engraved plate positioning is at our discretion. We make every effort not to cover key components of your design and welcome your location suggestions.

OTHER INFORMATION

- 32. The artist provides the materials needed for sanding, priming, painting and finishing the piano and bench.
- 33. Don't attach objects to the piano. If you'd like to do something 'craftsy' we'll need to discuss your idea.
- 34. All pianos are the sole property of Play Me Again Pianos. As such, your artwork is a donation to Play Me Again Pianos. We're a registered 501(c)(3) charity and upon request can provide a receipt for any materials considered tax deductible (please consult your tax professional to determine what qualifies).
- 35. Artists understand that participation in the project gives Play Me Again Pianos permission to publish their names and photos of the artwork.

THANK YOU!

Our project wouldn't be possible without talented and generous artists in our community like YOU. We know that painting a piano is a huge undertaking and we truly appreciate ALL of your efforts.

We hope that you'll take pictures as your project progresses and share them with us at Staff@PlayMeAgainPianos.org. We often use some of the 'in progress' photos to build excitement for the unveiling at the ribbon cutting event.

No doubt you've noticed that we anthropomorphize and name each of our pianos. Although the ultimate decision is ours, we certainly welcome your suggestions.

Don't hesitate to contact us with ANY questions that you have during the process.

We're excited to see your design come to life.