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Application:

Sculpture Restoration: The Visitor

| name: | Date of Birth:/ |
|------------------------------------|--|
| Address: | City, State, Zip Code: |
| Email: | Phone: |
| Website or online gallery of work: | |
| ARTIST'S STATEMENT: Your cond | cept and why you are interested in participating in the project: |

To Submit, please include the following to arts-culture@alpharetta.ga.us:

- Fillable PDF application form
- Itemized budget including total with proposal
- Three digital representations of your sculpture design
- Three digital examples of past artwork of similar scope
- One paragraph/page stating your concept and why you are interested in participating in the project

OPEN CALL FOR ARTISTS: Restoring The Visitor

Alpharetta's Cultural Services Division seeks an artist skilled in restoring an existing sculpture in its permanent collection: *The Visitor* by Canadian artist, Geemon Xin Meng. The Visitor is fiberglass over an armature, painted with acrylics. It was installed in 2018 in Brooke Street Park in Alpharetta on the property of City Hall. See Exhibit A for images and details on the original sculpture.

Artist must be 18 years or older with experience working with fiberglass and exterior sculptures. The artist will be completely responsible for the execution from start to finish – from surface preparation to final finish. Cultural Services will de-install the sculpture for selected artist. Cultural Services will deliver and collect sculpture to and from the artist's studio.

This restoration should include a new surface material that will be appropriate for 5-7 years outdoors, with full exposure to the elements. The City of Alpharetta seeks a different exterior of the sculpture, but it must be in harmony with statement created by original artist.

The sculpture is placed in a highly visible location within Brooke Street Park that is situated next to Alpharetta City Hall and Outdoor Concert Event Lawn. The proposed design should be mindful of this placement.

Interested artists should submit a color image proposal that includes 3 views **submitted digitally only with written description of restoration process**. Entry should include an estimated timeline for completion including final coat. Entries will include digital images of samples of existing artworks. Entries can be submitted to arts-culture@alpharetta.ga.us.

Cultural Services will provide the following:

- De-installation for restoration and re-installation of completed sculpture
- Volunteers upon artist's request
- Name plate on finished sculpture with revised title of newly designed sculpture with artist's name and date
- · All marketing collateral for press releases and social media announcements

Budget/Stipend: \$4500.00. Artist must provide itemized budget including total with proposal.

Guidelines:

- Artist will submit a proposed design by August 15, 2023.
- Artist will be notified of acceptance on August 22, 2023.
- Completion date expected: September 22, 2023.
- Designs should be suitable for all ages and apolitical. Advertising, political lobbying, copyrighted images, hate speech and profanity are prohibited.
- Designs must be in harmony with statement created by original artist.
- Artist may submit up to three design options along with an itemized budget for each.
- Proposed design and sculpture materials must withstand outdoor weathering for us to 5-7 years before subsequent restoration is required. Please choose design and materials accordingly.
- City of Alpharetta Staff and Arts Alpharetta will review designs according to style, ability to meet timeline, and prior experience.
- Artist's proposal must ensure the longevity of the artwork in an exterior setting.
- Artist must submit a detailed maintenance plan for the restored surface, including color brand and formula specifications, materials, and projected longevity of the updated surface.
- This project is open to artists living and working in Georgia and must submit samples of artwork of similar scope.
- Artist must accept responsibility for travel to and from the City of Alpharetta. This project will not
 include any additional travel expenses or food allowances.

| factual and the artwork is original. | , , | Ü |
|--------------------------------------|------------|---|
| Artist Signature | Print Name | |
| Date | | |

I understand the guidelines and timelines for this project. The information I am submitting is true and